

Lasso (Lassus), Orlando di (de). *Cantica Divae Mariae Virginis quae Magnificat appellantur secundum octo tonos in templis decantari solitos quatuor vocum & alia octo quinis vocibus canenda . . .* Venezia, Angelo Gardano. 1589. RISM L993. Earlier, larger German editions of 1567 (RISM L805), 1573 (RISM L861), 1576 (RISM L885) and 1580 (RISM L923). Portion of contents in earlier Parisian editions of 1578 (RISM L912), 1581 (RISM L926 and L927) and 1586 (RISM L966). Earlier, smaller Venetian edition of 1588 (RISM L988). Later, smaller Milanese edition of 1590 (RISM L995). Portion of contents in later Parisian edition of 1597 (RISM L1012). Expanded German edition of 1619 (RISM L1031).

**Title:**

CANTICA  
DIVAE MARIAE  
VIRGINIS.  
QVAE MAGNIFICAT APPELLANTVR  
Secundum Oêto Tonos in Templis decantari soli-  
tos Quatuor Vocum, & alia Oêto Qui-  
nis vocibus Canenda.  
AVCTORE ORLANDO LASSO.  
CVM PRIVILEGIO.  
[Printer's mark]  
Venetijs Apud Angelum Gardanum

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M.D.LXXXIX.

**Bassus Title:**

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**Index:**

## INDEX MAGNIFICAT.

[column 1]

*Quatuor Vocum.*

*Primi toni. Et exultauit.*  
*Secundi toni. Et exultauit.*  
*Tertij toni. Et exultauit.*  
*Quarti toni. Et exultauit.*  
*Quinti toni. Et exultauit.*  
*Sexti toni. Et exultauit.*  
*Septimi toni. Et exultauit.*  
*Oçtaui toni. Et exultauit.*

[column 2]

*Quinque Vocum.*

*Primi toni. Et exultauit.*  
*Secundi toni. Et exultauit.*  
*Tertij toni. Et exultauit.*  
*Quarti toni. Et exultauit.*  
*Quinti toni. Et exultauit.*  
*Sexti toni. Et exultauit.*  
*Septimi toni. Et exultauit.*  
*Oçtaui toni. Et exultauit.*

**Contents:**

## Quatuor Vocum

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 Et exultauit Secundi toni [even verses]  
 Et exultauit Tertij toni [even verses]  
 Et exultauit Quarti toni [even verses]  
 Et exultauit Quinti toni [even verses]  
 Et exultauit Sexti toni [even verses]  
 Et exultauit Septimi toni [even verses]  
 Et exultauit Oçtaui toni [even verses]

### Quinque Vocum

Et exultauit Primi toni [even verses]  
 Et exultauit Secundi toni [even verses]  
 Et exultauit Tertij toni [even verses]  
 Et exultauit Quarti toni [even verses]  
 Et exultauit Quinti toni [even verses]  
 Et exultauit Sexti toni [even verses]  
 Et exultauit Septimi toni [even verses]  
 Et exultauit Oôtaui toni [even verses]

### Part-books:

|         |                                 |                             |
|---------|---------------------------------|-----------------------------|
| CANTVS  | A-D <sup>4</sup>                | 32pp. No Dedication. Index. |
| TENOR   | E-H <sup>4</sup>                | 32pp. No Dedication. Index. |
| ALTVS   | I-M <sup>4</sup>                | 32pp. No Dedication. Index. |
| BASSVS  | N-Q <sup>4</sup>                | 32pp. No Dedication. Index. |
| QVINTVS | R <sup>4</sup> , S <sup>6</sup> | 20pp. No Dedication. Index. |

### Remarks:

Quarto format. Quintus part-book title shortens fifth and sixth lines to: “Secundum Oôto Tonos in Templis decantari | solitos Quinis vocibus.” Copy consulted: **D-K1**. RISM L993. Earlier, larger German editions of 1567 (RISM L805), 1573 (RISM L861), 1576 (RISM L885) and 1580 (RISM L923). Portion of contents in earlier Parisian editions of 1578 (RISM L912), 1581 (RISM L926 and L927) and 1586 (RISM L966). Earlier, smaller Venetian edition of 1588 (RISM L988). Later, smaller Milanese edition of 1590 (RISM L995). Portion of contents in later Parisian edition of 1597 (RISM L1012). Expanded German edition of 1619 (RISM L1031).